

## **Module 05: Industrialization and Its Discontents: The Great Strike of 1877**

### **Resources**

#### **Printed Materials**

Robert V. Bruce, *1877: Year of Violence* (Chicago: Ivan Dee, 1959).

A somewhat dated but quite well-written and well-documented account.

Philip S. Foner, *The Great Labor Uprising of 1877* (New York: Monad Press, 1977).

The standard history of the Great Strike of 1877, written from a generally pro-labor position. Beware that many citations in the notes are inaccurate.

Bruce Lesh, "Using Primary Sources to Teach the Rail Strike of 1877." *OAH Magazine of History* 13(4): 38-47. Useful lesson plan incorporating primary sources.

Walter Licht, *Industrializing America: The Nineteenth Century* (Baltimore: Johns Hopkins University Press, 1995). An accessible and concise history of industrialization in America.

Stephan Thernstrom, *A History of the American People*, 2nd ed., vol. 2 (San Diego: Harcourt Brace Javonovich, 1989). Sweeping overview of American social history.

#### **Video**

Stephen Brier, producer, *1877: The Grand Army of Starvation* (Wycoff, N.J.: American Social History Project, 1987). Part of the *Who Built America* series. A compelling, 30-minute-long video.

#### **Online Resources**

[Viewer's Guide for 1877: The Grand Army of Starvation](#). Brief, heavily illustrated account of the strike to accompany the video produced by CUNY's American Social History Project.

[The Great Railroad Strike of 1877](#), hosted by the University of Pittsburgh Library's Pittsburgh and Western Pennsylvania Labor Legacy project. Consists of a series of stereoview cards showing the aftermath of the strike in Pittsburgh.

Richard Olson's [The Strike of 1877](#). Includes primary sources, a listing of relevant national history standards, and additional resources.

Edward C. Papenfuse's [The Baltimore Railroad Strike and Riot of 1877](#), hosted by the Maryland State Archives. Includes a set of primary source documents, classroom exercises, and suggested reading and viewing.