

## Module 05: 1968 — A Generation in Revolt?

### Evidence 1: "Capital," a Poster of the Revolution



#### Introduction

One of the most remarkable aspects of the student revolt in Paris was its self-organization. Students from the different *facultés*, or universities, formed Action Committees and focused on lending their unique talents to the larger movement. Soon after the revolt began, students from the School of Fine Arts took over their building and formed the Atelier Populaire (People's Studio), which turned out a steady stream of graphic art in support of the revolution. The posters, plastered to buildings all over Paris, have been seen by many as a remarkable accomplishment. In the following poster, the artists use traditional Marxist iconography, yet show "Capital" — the accumulation of private wealth — being crushed between an anvil and a hammer, the Marxist symbols of the working class.

#### Document



Source:

Atelaire Populaire, *Posters from the Revolution* (London: Dobson Books Ltd, 1969/Indianapolis and New York: The Bobbs-Merrill Company, 1969), 21.  
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