

# Module 01: Can Humans Control the Natural World? Urban Landscapes and Perceptions of Nature

## Assignments

### Module Quiz

Take the [quiz](#) to check your comprehension of key themes and details from the module. The quiz will assist you in your preparation for class discussion, exams, and writing assignments.

### Module Evaluation

Please assist the project team for the Digital History Reader by completing the short survey below. Your responses will be very useful to further development.

[Module Evaluation: EU 01: Urban Landscapes and Perceptions of Nature](#)

### Suggested Writing Assignments and Classroom Discussion

- What were the most important consequences of industrialization and urbanization in Europe during the nineteenth century? Referring to specific examples from the Evidence section, discuss the way in which Europeans responded to such changes in their world.
- Compare the critical view of nature and the urban world in the writings of [Gaskell](#) and [Tocqueville](#) and the cartoon *The Smells* with the more ambivalent messages in cartoons such as *Momentous Question*, *Back to the Land*, and *Logical!*. Identify key elements in each text or image that express the contrasting perspectives. To what extent do you think the differences were the result of subject matter, genre, or political perspective?
- To what extent do the tensions between urban landscapes and perceptions of nature persist in the contemporary world? Write a short essay or draw a cartoon that expresses a particular point of view of some aspect of this relationship in your own world.